



PLAYBILL

Original Broadway Production by Lincoln Center Theater New York City, 2009 IN THE NEXT ROOM or the vibrator play was originally commissioned and produced by Berkeley Repertory Theatre, Berkeley, CA Tony Taccone, Artistic Director / Susan Medak, Managing Director IN THE NEXT ROOM or the vibrator play was developed at New Dramatists

In The Next Room or The Vibrator Play by Sarah Ruhl

Pulitzer Prize Finalist, 2010 ~ Tony Award Nominee for Best Play, 2010



Directed By Lara Ianni Mature audiences only

April 30th - May 10th 2026
CAMEL CITY PLAYHOUSE



IN THE NEXT ROOM (OR THE VIBRATOR PLAY) is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

Three restaurants with four locations to serve you

NY-style pizza, wings, heroes, salads, and desserts!!!
With two locations.

To Order:
Burkestreetpizzas.com



Burke Street Pizza

1140 Burke St.
3352 Robinhood Rd.

Healthy Poke Bowls, House made Ramen, Smashburgers, Appetizers, Chicken Sandwiches, and more.

To Order:
Thatplaceinthewestend.com



750 Summit St.
(Next to Joymongers)

A full-service tavern with a great menu, full bar, and daily drink specials. Dog-friendly and covered patio.

To Order:
Quietpinttavern.com



1420 West 1st Street

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:

<https://concordtheatricals.com/resources/protecting-artists>

SPECIAL THANKS TO OUR DONORS

OUR ONGOING GRATITUDE TO OUR AMAZING DONORS!

\$2500+ (THE EUGENE O'NEILL)
WINSTON-SALEM FOUNDATION
BILL & KATHY CISSNA

\$1000-\$2499 (THE ARTHUR MILLER)
N/A

\$500-\$999 (THE SARAH RUHL)
JAMES & JOSEPH BELL
NICOLE GONZALES & JEFF HAMMER

\$250-\$499 (THE TENNESSEE WILLIAMS)
ALEXIS RHODES

\$100-\$249 (THE CHRISTOPHER DURANG)
FRANK BUTLER & PAT ANDERSON
CHRISTINE & BRIAN GORELICK
KIM HOUSTON
KEN & CHRISTINE NOCITO
MELISSA PAINTER
RONALD TUCCERI

\$50-\$99 (THE ANTON CHEKHOV)
STEPHANIE COOK | BETH JAMES | STEVEN TRUIHON

\$1-\$49 (THE WILLIAM SHAKESPEARE)
ANGEL ALVARADO | DANIEL ANDERSON | SUSAN ANDRE | COLE ARCHER
JESSAMYN BAILEY | MADELINE BAUM | BLYTHE BEATRICE | KELSEY BEATTY
CYNTHIA BICKEY | JANNA BOETCHER | BLADE BOLTON | JASON BROWN
TERRELL BROWN | SIERRA BROWNING | PAUL CARLIN | LIZ CASTRO | ABBY CATOE
BONNIE CLARK | JESSICA CLINE | SPRUCE COBLE | JORDAN COLLINS | ANDREW COX
PRANAB DAS | HELEN DAVIS | LINDSAY DAVIS | PAUL DAVIS | WENDY DEARMAN
MEGAN DELLER | DEBRA DEMSKI | ANDREW ENGLISH | TORRIE EPSTEIN
DORTHEA ERXLEBEN | TAYLOR EY | MATTHEW FERNANDEZ | ANILA GARCIA
SHAHIN GORGANI | SAMUEL GODFREY | MARK HAMPTON | PEYTON HARRIS
KAYLEY HEFNER | BRAD HELMS | WILLIAM HELMS | LAURA HENRY | KAREN HINCHER
JANICE JOHNSON | MICHAEL JOLLY | MELODY JOYNER | RAHUL KAIKINI | DIXON KINSEY
VICKIE LEVI | TRACY LILLY | TREY LINCOLN | MARGIE MCKENZIE | SHERI MASTERS
JORDAN MOORE | DAKOTA PAHEL-SHORT | STACY PAYNE | HANNAH PEAFF
MICHAEL POSTON | DAN POWERS | JENNIFER PRESTON | SUSAN PROCTOR
GRACIE RODGERS | KATHLEEN RUDIMAN | DIANA SELF | KIM SHUFREN | SUSAN SLATE
LISA TENCH | JASON THOMPSON | TODD TORGENSEN | MAX TOWER | SYDNEY TODD
JIM TOOLE | RICHARD WHEELER | DOUG WILLIAMS | TAYLOR WOLFE

SCAN THE QR CODE TO DONATE – THANK YOU!



CMC Property Innovations is here to help you with all of your renovation and construction needs.

- Kitchen and bathroom renovations
- Roofing repair and replacement
- Siding and gutters
- Windows and doors
- Painting
- Hardwood floors
- Foundational repair and waterproofing
- Sports court resurfacing
- And much, much more...



Contact us for a free estimate!

(336) 842-5942
CMCPinc@gmail.com



I HAVE THE SCRIPT
TO YOUR FUTURE AND
WOULD LOVE TO DIRECT
YOU THROUGH YOUR
JOURNEY OF HOME
OWNERSHIP.



LESLIE CRAIG
LESLIECRAIG@KW.COM
910-624-7580



Shining light on the spectrum of risk . . .

Aurora Actuarial provides high-impact expert and consulting services at the intersection of risk and reward. As a boutique serving U.S. and international markets, we limit our engagements to ensure focused attention and clear communication, with no surprises.

Our goal? Helping you navigate the path from risk to reward.

Call us at +1.336.542.9524 to start the conversation!



JUXTAPOSITION FINE ARTS

**EVOLVE
EVOKE
INSPIRE**

juxtapositionstudios.com



**A Victorian comedy
of manners,
misadventures, and
mechanical
massagers!**



PRESENT



Saturday

5/23

at

2pm

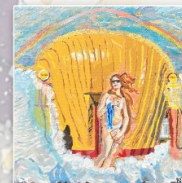
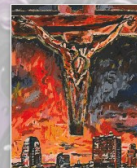
\$2

requested donation

Camel City Playhouse, 110 7th St W, W-S



**Fine Art, Pop Art & Illustrations
Dynamic Pet Portraits
Custom, Commemorative & Pop Culture Stationery
Stickers, Ornaments & More!**



eyewonderartistry.com

**Gaming Supplies & Supplements
Proofreading & Copy Editing
Voiceovers, Voice Acting & Narration
Customized Stories**



"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being."

OSCAR WILDE

Please visit the websites of these local theatre groups to see what's coming next to their stage:

The Little Theatre of Winston-Salem
www.LTofWS.org

Winston-Salem Theatre Alliance
www.TheatreAlliance.ws

Kernersville Little Theatre
www.KLTheatre.com

Stained Glass Playhouse
www.StainedGlassPlayhouse.org

Spring Theatre
www.SpringTheatre.org

Spirit Gum Theatre Co.
www.SpiritGumTheatre.com

40+ Stage Company
www.40plusstage.com

Camel City Playhouse
www.CamelCityPlayhouse.com

Thank you for your support of live community theatre in the Triad!

In the Next Room or The Vibrator Play

By Sarah Ruhl

Directed by **Lara Ianni**

STARRING

Jacqueline Loy as Mrs. Givings
Kevin Crocket as Dr. Givings
Heather Levinson as Mrs. Daldry
Carl J. Grasso as Mr. Daldry
Jennifer Patino-Perez as Annie
Venecia Boone as Elizabeth
Bernie Newton as Leo

Stage Manager & Sound Design	Claire E. Daniel
Technical Director	Peter Wilson
Technical Assistant	Harley Aldridge
Set Design & Construction	???
Props & Set Dressing	???
Costuming	Ally Shelton
Original Music by	Zachary Pfrimmer

BIOGRAPHIES

Venecia Boone (Elizabeth) is thrilled to be making her Camel City Playhouse debut. Recent acting credits include Missy Judson in *Purlie Victorious* (NC Black Rep) and *Barbecue*. As a director, recent credits include the KCACTF award-winning *Miss Evers' Boys* (NC A&T), *Much Ado About Nothing* (UNCG), and *Fat Ham* (Common Thread Theatre Collective). Vanecia holds an MFA in Professional Theatre from the University of Nevada Las Vegas and serves as a Professor of Theatre at NC A&T State University. Love to my family and gratitude to this cast and crew.

Kevin Crocket (Dr. Givings) returns to Camel City Playhouse after appearing as Claudius in last season's production of *Rosencrantz and Guildenstern Are Dead*. Since stepping back onto the stage last year, he has also performed with LTWS and WSTA. He is grateful to the CCP community for their support and encouragement, and to this cast and crew for bringing such warmth, heart, and humor to the production. Kevin extends heartfelt thanks to his wife of twenty years, Stacy - his rock, biggest fan, and best friend, for letting him "play make-believe" once again.

Claire E. Daniel (Stage Manager/Sound Design) is thrilled to join the Camel City Playhouse team. This is her first show here as stage manager. Her previous shows in Winston-Salem are *Feeding Beatrice* and *Anything Goes Jr.* (LTWS). She also did lighting design for *A Christmas Carol* (Carolina Ensemble).

Claire is Greensboro based but has worked everywhere! She has been working throughout Asheville the last couple of years doing things in various roles like Stage Managing, Lighting Design, Master Electrician, and Sound Design. Notable credits in Asheville include Sound Design for *Oklahoma!* and Lighting Design for *The Hunchback of Notre Dame* (SART), *9 to 5* (Mars Hill College), and *Daddy Long Legs* and *Songs for a New World* (Asheville Musical Theatre). Her favorite gig has been working at Land of Oz for the last five years! She hopes everyone enjoys the show!

BIOGRAPHIES

Carl J. Grasso (Mr. Daldry) is an actor/writer originally from New York. His films include *The Bloody Nun: The Descent*, *The Blackest Darkness* and *Mutilator 2* which are now streaming on various platforms (Tubi, Amazon) and available on Blu-ray. In 2023, he was featured in the 48-hour short film *90 Minutes to El Rey* and his cast won for Best Acting Ensemble. On stage, he has appeared as Hercule Poirot in *Murder on the Orient Express* (KLT) and as Raphael in *Clydes* (LTWS). He has also had his plays produced, including a local Staged Reading of *The Red Door* here at CCP. He is represented by Talent One Agency (Raleigh, NC). This summer, he will be producing, writing, and starring in the film *The Suffering*.

Lara Ianni (Director) returns to Camel City Playhouse where she previously directed *A Streetcar Named Desire* and *The Glass Menagerie*. Other local directing credits include work for Spirit Gum Theatre Co., The Little Theatre of Winston-Salem, and 40+ Stage Co. An accomplished fight director, Lara has taught stage combat at Utica College, Roberts Wesleyan College, Le Moyne College, Southern Arkansas University, and Wake Forest University. Lara is a professional actor and musician represented by Cheri Van Loon at Marilyn's Agency and is a proud member of AEA and SAG-AFTRA.

Heather Levinson (Mrs. Daldry) has found so much joy in working with this thoughtful cast and the lovely Lara Ianni! Some of her most recent roles have included Georgia Bukatinsky in *The Full Monty* and Meredith Parker in *Bat Boy: The Musical* (CCP) and Cath in *The Unfortunates* (Spirit Gum). You can catch Heather as Princess Puffer in *The Mystery of Edwin Drood* (LTWS) playing June 4th through 21st. Heather sends her love to her husband, Jason, who has supported her relentless theatre addiction for well over a decade now. I love you!



Custom built gifts including giant D&D dice, key chains, figurines and pipe-lamps, as featured in Talking With: Lamps.

Message me on Etsy to get a quote or discuss possibilities!

Blazing Lizard Builds

Metal crafts and gifts by Peter Wilson

<https://www.etsy.com/shop/BlazingLizardBuilds>

BIOGRAPHIES

Jacqueline Loy (Mrs. Givings) is positively buzzing with excitement to be a part of *In the Next Room, or the Vibrator Play!* She returns to Camel City Playhouse after making her debut in *The Vagina Monologues* in February. This is her fourth onstage role after eleven years of working exclusively behind the scenes. Her work as a Costume Designer and Technician has premiered on stages across the country and internationally. Also, several of her original plays have been featured in festivals across the US. She is grateful to call NC her home again. Many thanks to the rest of the cast and creative team for their positive energy and collaboration. Also, thanks to YOU for coming out and supporting local theatre!

Bernie Newton (Leo) is immensely excited to be returning to the CCP stage after appearing in *Rosencrantz & Guildenstern Are Dead* last year. He is deeply grateful to the cast, crew, and production team for the opportunity to play! When not helping Leo discover new pleasures on stage, Bernie can be found helping others find THEIR pleasure & freedom as Winston's queer sex therapist. He extends his undying gratitude to Christopher: Thank you for always believing in me and supporting my dreams - I truly couldn't do this without you!

Jennifer Patino-Perez (Annie) is an actor based in NC. They're a Community and Justice and Theatre Performance Studies Guilford College alum. They have performed as Catherine in *Proof*, Marie Antoinette in *The Revolutionists*, Robin in *Horse Girls*, Marcy in *Dog Sees God*, Horatio in *Hamlet*, and Kayleen in *Gruesome Playground Injuries*. Jennifer also has worked in tv/film and commercials in NC. Please connect via instagram: @yenniferpatino =)

Mark Your Calendars!
Seeking Playwrights, Selection Committee,
Directors, Stage Managers, Costumers, Props
Masters, Backstage Crew, Front of House Crew
and Performers for...



Calling all Playwrights: Submit Your One Act Play
to for consideration by May 15th 2026
Calling all Directors: Submit your Director's
Application by May 15th 2026

BIOGRAPHIES

Sarah Ruhl (Playwright)'s plays include *In the Next Room, or The Vibrator play*, *The Clean House*, *Passion Play*, *Dead Man's Cell Phone*, *Melancholy Play*, *For Peter Pan on her 70th Birthday*, *The Oldest Boy*, *Stage Kiss*, *Dear Elizabeth*, *Eurydice*, *How to Transcend a Happy Marriage*, *Orlando*, *Late: a cowboy song*, and a translation of *Three Sisters*. She has been a two-time Pulitzer prize finalist and a Tony award nominee. Her plays have been produced on and off Broadway, around the country, and internationally, where they have been translated into over fifteen languages.

Originally from Chicago, Ms. Ruhl received her M.F.A. from Brown University, where she studied with Paula Vogel. She has received the Steinberg Award, the Samuel French Award, the Susan Smith Blackburn Award, the Whiting Award, the Lily Award, a PEN Award for mid-career playwrights, and the MacArthur Award. You can read more about her work on www.SarahRuhlplaywright.com. Her new book *100 Essays I Don't Have Time to Write* was a *New York Times* notable book of the year, and she most recently published *Letters from Max* with Max Ritvo. She teaches at the Yale School of Drama, and she lives in Brooklyn with her family.

CAMEL CITY PLAYHOUSE

AUDITIONS

next to normal

AUDITIONS: 7 PM SUN. JUNE 7
7 PM MON. JUNE 8

SHOWS: JUL. 30 - AUG 9, 2026

Sign up at camelcityplayhouse.com/auditions

TREASURE CHEST OF FUN

Spilled Ink Presents

inX
 SKETCH COMEDY

inX: an evening of sketch comedy

May 23 @ 7:00 PM

featuring...

TV SCREWUP

The Rabbit Brothers

\$10

CHEAP!

At Camel City Playhouse
110 7th St W, Winston-Salem, NC
<https://camelcityplayhouse.com/>

CAMEL CITY PLAYHOUSE PRESENTS

ETHAN J WILSON
AS HEDWIG

ANN DAVIS-ROWE
AS YITZHAK

DIRECTED BY
BRANDON LLOYD HICKS



Hedwig JUNE
AND THE ANGRY INCH 4TH - 14TH
2026

TICKETS AT WWW.CAMELCITYPLAYHOUSE.COM

110 7TH STREET W, WINSTON-SALEM, NC 27101



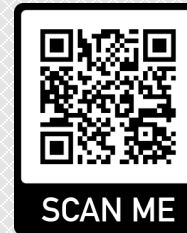
SPECIAL THANKS

Juxtaposition Studios
The Winston Salem Foundation
The Blackbaud Giving Fund
All Our Volunteers

CAMEL CITY PLAYHOUSE BOARD

Artistic Director	Ashley Pearson
Board Chair	Leslie Craig
Technical Director	Peter Wilson
Treasurer/Film Program Curator	Jeff Hammer
House Manager	Maryl Wilson
Marketing Coordinator	Sarah Thompson
Spilled Ink Program Coordinator	Rob Taylor

Stay in Touch



SCAN ME



Advertise with Us



SCAN ME

www.camelcityplayhouse.com
110 W. 7th St. Winston Salem, NC
camelcityplayhouse@gmail.com
336-546-7543